

Übung 161 - "Ave Maria" (F. Schubert)

♩ = 100

The image displays a guitar lead practice score for the first system of Franz Schubert's "Ave Maria". The score is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 100. The key signature is one sharp (F#), and the piece is in D major. The score consists of ten lines of music. The first line begins with a treble clef and a 4/4 time signature. The melody starts with a half note D4, followed by quarter notes E4, F#4, and G4. The second line continues with quarter notes A4, B4, and C5, followed by a quarter rest and a quarter note B4. The third line features a triplet of quarter notes (C5, B4, A4), followed by a quarter note G4 and a quarter note F#4. The fourth line contains a triplet of quarter notes (E4, D4, C4), followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fifth line starts with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The sixth line begins with a triplet of quarter notes (B4, A4, G4), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh line contains a quarter note C4, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The eighth line starts with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The ninth line begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The tenth line concludes the system with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B4. The score ends with a double bar line.